

ごきぶり應援歌

殺されてたまるか！

フルート

B♭クラリネット

Cトランペット

トロンボーンII

トロンボーンIII

ソプラノ

アルト

テナー

バス

ベース

バスドラム

ドラムセット

8

ff

f

mf

mf

mf

Fl.

B♭ Cl.

C Tpt.

Tbn. I II

Tbn. III

S.

A.

T.

B.

B.

B. Dr.

Drs.

mp

mp

mp

mf

mp

mp

mp

f

f

mp

mp

mp

まいどおなじみ ゴキたろう にんげんさまから

まいどおなじみ ゴキたろう にんげんさまから

Fl.

B♭ Cl.

C Tpt.

Tbn. I II

Tbn. III

S.

A.

T.

B.

B.

B. Dr.

Drs.

Fl.

B♭ Cl.

C Tpt.

Tbn. I II

Tbn. III

S.

A.

T.

B.

B.

B. Dr.

Drs.

コッ クロ - チ ゴ キ ブ リ コッ クロ - チ どこでも かつ や く コッ クロ - チ

コッ クロ - チ せ か い の コッ クロ - チ どこでも かつ や く コッ クロ - チ

コッ クロ - チ ゴ キ ブ リ コッ クロ - チ どこでも かつ や く コッ クロ - チ

コッ クロ - チ せ か い の コッ クロ - チ どこでも かつ や く コッ クロ - チ

Detailed description: This is a page of a musical score, page 20. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), and two parts of Trombone (Tbn. I II and Tbn. III). The next three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The bottom three staves are for percussion: Bass Drum (B. Dr.) and Drums (Drs.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 and back to 2/4. The lyrics are in Japanese and are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

B♭ Cl.

C Tpt.

Tbn. I II

Tbn. III

S.

A.

T.

B.

B.

B. Dr.

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 26 through 29. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Tuba I & II (Tbn. I II), Bass Trombone (Tbn. III), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Bass Drum (B. Dr.), and Drums (Drs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and B♭ Clarinet parts play a melodic line with eighth notes and quarter notes. The C Trumpet part plays a rhythmic pattern of eighth notes. The Tuba I & II part plays a series of chords. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Saxophone, Alto, Tenor, and Bass parts are marked with a flat line, indicating they are silent. The Bass Drum part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 29.